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BACH AS YOU'VE NEVER HEARD IT BEFORE

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PRAXIS CLASSICS IS PROUD TO PRESENT... Damian Catera's *J.S. Bach- The Well Tempered Clavier Book 1: A Computer Mediated DeComposition*. In Catera's album, 18th century baroque pieces from *The Well Tempered Clavier Book 1* are transformed through the radical application of contemporary and digital based practices. The result of this sound appropriation process is a five piece album that demolishes disciplinary and genre boundaries by introducing chaos to classical.

Largely recorded in his *harshhouse* studio, Catera's *Well Tempered Clavier* destroys traditional perceptions of classical music. With an interpretation that is radical, yet loyal to the tonal harmonies of the original composition, Catera's pieces are created through randomization algorithms that transform appropriated pieces of sound. In the past, Catera has recorded and performed with radios as instruments. This album is an outgrowth of those live performances, as well as a body of artwork that includes sound installations, print editions, video installations and performances that have been presented in gallery and museum exhibitions during the last five years. Catera's *J.S. Bach- The Well Tempered Clavier Book 1: A Computer Mediated DeComposition* is the culmination of prior work, with the addition of an intense interest in exploring Bach and other prominent western composers.

The Well Tempered Clavier Book 1: A Computer Mediated DeComposition is infiltrating classical music streams and online inquiries for Bach through iTunes, Spotify, Jango, Amazon and other online music entities. These classical and experimental music boundary blurs are consciously crafted by Catera, whose artistic endeavors began with an anarchist noise band in the 1980s and was followed by explorations in performing solo improvised "decompositions" using computer manipulated live radios at institutions such as the New Museum of Contemporary Art and The Kitchen in New York City, as well as the ZKM Institute in Germany and the Institute for Contemporary Art in Prague. As an interdisciplinary sound and media artist, electronic composer and improviser, Catera's primary mission as an artist is to blur boundaries in the arts using appropriated material and algorithmic processing.

"The thrill for me, when I work with this material is when my tools uncover the hidden melodies, the hidden gestures, the aural artifacts. It really is like sonic archeology and it adds a sense of relevance to the material."
-Damian Catera

To hear the album, visit:

<http://damiancatera.bandcamp.com>

To find the latest on album news, visit:

<http://praxis-classics.blogspot.com/>

For more information on Damian Catera or to schedule an interview or performance, please call Michelle Halabura at 570.449.8801 or email Michelle at michelle@michellehalabura.com.